Hypervirus

Whatever ultramodernity places under the dominion of signs postmodernity subverts with virus. As culture migrates into partial-machines (lacking an autonomous reproductive system) semiotics subsides into virotechnics.

001010101101110010110101010100110010001000101010111010000101011001010010100011001001110010001000000001001111110001001001010101010000100001010100111111001001000100011010010001010010101011110001010010000100011101000 Yes No Yes No Yes Yes No longer what does it mean? but how does it spread?

Having no proper substance, or sense beyond its re re re replication, yes no no usage of virus is ever metaphorical. The word 'virus' is more re re virus.

Postmodern culture re re chatters-out virus virus virus virus virus virus virus virus virus virus 01100010010010110100100101100100100100100010 'virus' (viroductile, virogenic, immunosuppressor and and or, meta-, or or and or hyper-) virus.

1011001001001110110001001001. hypervirus eats the end of history

00100100100010111101000010011010101010101000
10011010100100101001001010010110100100101111010001
01010101010101001010100101011010100100000001000101
11010100100101010010010010101010010001001001001
0010010010010010101101010010010010101101010101
010111101000010011010101010101000100110110101010100
110010001000101010111010000101011001010010100011100
1001100100010000000000000010011111110001001001001

010100001000 κ-(coding for cyber)positive processes auto-intensify by occurring. A cultural example is hype: products that AT AT trade on what they will be in the future, vir virtual fashion on off, imminent technical standards, self-fulfilling prophecies and and or and artificial destinies. Anticipating a trend end end end ACC ACC accelerates it (which is in itself a re re recursive trend)

Hyping collapses sf into CATA CATA catalytic tic efficiency, re-routing tomorrow through what its prospect CT CT CT makes today.

Virohyping sweeps through the advertising industry.

Everyone will be doing it.

Virus is parasitic tic replicator code: an asignifying sequence of machinic data ATA ATA flow-break on/off, 1/0, yang/yin intrinsically destined for war. In place of mess message-content virodata is assembled bled from asignifying materials with CATA catalytic (or positively

disproportionate) efficiency: intruder passcode, locational zip-code, pseudogenomic substitute instructions, mutational junk (complex but latent segments), and garbage (redundant scrapcrapcrapcrapcrapcrapcrapcrapcrap-crapcrapcrapcrap).

Biovirus TA TA TA targets organisms, hacking and reprogramming ATGACTTATCCACGGTACATTCAGT cellular dna to produce more virus virus virus virus virus virus virus virus. Its enzymic cut-and-past recombinant wetware-splicing crosses singularity when retroviral reverse-transcriptase clicks in (enabling ontogenetic dna-rna circuitry and endocellular computation).

ATAGGTCATGAATCTACCGATTGCAGCTGC
TATTCCTCGATGATCGCATGGGCTGTGATG
GCATCGTATCCGATCGATTCGAGCGATTGCAGC
TACGCTATTCCTCCGAGGGATTGCAGCTACGTC
GCATCGGGCTCAGATGTAGGTCATGAATCTACC
GATTGCATGACTTATCCACGGTACATTCGACTC

Ethnovirus targets brains Technovirus targets socio-economic pro pro production pro processes. Infovirus targets digital 01001001000101111010000100110101010101010 100010011010100100101000 computers 1001010010110100101011110100010101010101010100101010010101101010010010000010001011101010010010010100101001010100101010101001000100100100100100100101001001010110101001000100101011010101010101011101000010011010101010101000100110110101010101001100100010001010101011101000010101

110010100101000110010011100100010000000001001111
110001001001010101

Hypervirus targets intelligent immunosecurity structures: yes yes no yes no nomadically abstracting its processes from specific media (DNA, words, symbolic models, bit-sequences), and operantly re-engineering itself. It folds into itself, involutes, or plexes, by reprogramming corpuscular code to reprogram reprogramming reprogramming reprogramming. ROM is melted into recursive experimentation.

0010100100100101100001010101010110101001010100
100101010000110110011010010110000100010010001000
Recording devices. Copiers. Faxes. Samplers. K-stammer (((re)re)reruns) cross-cut by orphan drift. Repeat infection. All hype hype hype hype hype hype hype hype hypervirus strains are plastic and interoperative.

INSERT. hyper-prefixing semiotic sectors TAG TAG TAG tags them for transfer into abstract ACT ACT (nonlinear transcodable) machinic systems, tuned to virtualities or hyperspeeds (futural currencies independent of defuturalization). Hypermedia configure re re every implementation within a specific medium or territory as a subfunction of extraterritorial processes. Going ((( ))) ( ) ( ) (( )) (( )) ( ) hyper dissolves being into ACT ACT ACT activity; a material desubstantialisation on off on off. Hyperprocesses spread like Heraklitean fire re re re (although there

are no analogies or metaphors in hype hype hype hype hyperspace).

Being CAG CAG cages flow within memory. Functioning as re re real antiontology, viral amnesia machinically realizes and dissolves biological TGACTCACTTTAC-CGATTG, cultural, and technical 01011010010001110100 10100100101110100101010010010100100 mnemic structures: chopping-up hierarchic-generational descendency, collapsing phylogenetic tic frozen-code into ontogeny, and immanentizing the past to operative current. Its competitive just-in-time innovations delete storage CA CA capacity, flu flu flu fluidizing energetic and informational stocks into and and or and and or orphan-vampire re re transversal 11011110001010010 vir vir virocommunication process, expressing a surplus value of code (content) as xenoreplication-behaviour (and/or con(nective dis) junction).

As war increases in in in intelligence, it becomes softer. By trashing their hosts crude viruses feedback negatively upon themselves, autolimiting their range of re regenerative infilitration. Crazy vandals like Ebola CGCGT GAGCAATCGGACTCGGCTGCTGTGCTTG (bodies dissolved quickly into slime) aren't ever going to make it big. General principle for viral take-overs in the media: the more unsophisticated the contagion, the bigger the splash (diversionary tactics excepted). CAGCTACGCTATT CTCCGAGGCTAGATTGCAGCTACGTCGCATCG

GGCTGACCGATGTAGGTCATGAATCTACCGATT
GCACATGACTTATCCACGGTCTATTCCTCGAT
GATCGCATCGGGCTGACCGATGGCATCGTA COPY.
CUT. PASTE. Subtle viruses are slow, synergic, flexible
and elusive. They execute sensitive behavioural con-
trol that prolongs the life of the biomachinic resources,
maximizes opportunities for propogation, infiltrates and
disables hostile security systems, and feeds-back posi-
tive -+-++-+-++ in in in innovation technoscience. In the
macroversion, a VR prey animal hid in its enemy's head.

When hunting for hype hypervirus look ok ok ok for
its primary host species, which will be undergoing logis-
tical behavioral sophistication indexed by an explosive
increase in communicative intensity, population density,
sexual disorganisation, cultural promiscuity, and technical
sub sub subtilization (leading to neurogenomic feedback
and fluidization on off on off off on of all hard-wiring
into into cybernetic fluxes). Any plane planet net net
00011010100100101011 hosting such an event is about
to flip over. CATA catastrophic OKOOKOK OK zero (o
(or (((( )) (( )) ( ))) o°)) κ-virus and (RT) retroscripts
(Kobe, Tokyo, Oklahoma (Koresh, Koernke)). Apoka-
lypse spread by the coke machine. Tomorrow's news
brews-up in Korea, Kosovo …

Climbing out of a recombination apparatus of TA
TA TA tape-recorders and cut-ups, hypervirus infected
Burroughs in 1972, at the cusp of K(ondratieff)-wave 9

(the threshold of postmodernity). It rapidly reprocessed its target into an intelligenic no yes yes no no nova-war laboratory, volatilizing the history of language into involutionary word-virus. Mutation rat rat rat rat rates jump. Vector switches through Butler, Gibson, and Cadigan fine-tune its synergic interexcitation, silt-up cybershift-inducing K(uang)-potential, and trend-lock onto 11001 01001001010111101001011101011001000100010100100010 01001001001001010010110100100100100100100100111010 01001001000110010001011001010 к-punk pulses with telematically-accelerating neoreplicator plicator plicator contamination.

'Looking for a hit of snowcrash?' # ### #   ## # # # ## # # # ### ## # # ## ## ### #   # # ### #   # # # ### # # # ## ## # # # # # # # # # ### # # # ## # # #### ##   # ### ##   ## ## ## # ## #   # ## ## # # ## # # ## # # # ### # #### #   ## # #

As postmodern culture crosses to hypermania and ### # ## # # # ## # # # ### ## # # ## ## ### #   # # ### # # # # ### # # # # ## # # # # ## ## # # ## # # # # # # ### # # ## ## # # # # # # ### ## ## ## ### # # # # ### ## ## # # #### # # ## # stop stop go stop go stop go go goes nova, it singularizes multiplicities cities cities of invasively autoreplicating autoreplicating plexoweapon – systems (( ) (((( ) (((( )) ( )) ((( ) (( )) ( ))))) ( ) ( )))) that are re re re re nothing beyond their war AGA AGA against security. This is no

longer a question on off on of ideological representation, exogeneous political mobilization, theoretical critique, ## ### # ## ## # # ## # # ## # ### # # # ## # ## # ##   # # ## ##   # # #   # # ###   # #   # ###   # or strategic orientation, but of decentralized cultural diagrams functioning as immanent forces of antagonism. ᴋ-war derives its sole coherence from the unity of its foe. RETURN.

Ana/Cata. Switch cur((re)re)rent. (( ) (( ))) O(r an)d( ). Ko(I Ching hexagram 49: Revolution (Molting (( ))) leaves ( ) nothing i)ntact TACT TACT. ((((((( ) (( ))) (((( ))) (( ))) ( )) (( ) (( )) ( ))) ( )))) Cyberserk repelting-slippage into dark-side ((( ))) distributive ᴿᴼᴹ-scrambling TACT tactics. (((( ) ( ) ( )) (( )) ( )) ((( ) ( ))) ((((( ) ((( ))) (((( ) ( )) ( )) (( ))) (((( ) (( )) ((( ) (((( )) (( ))))) ((( )))) ((( ) () ( ))) (( ))) ((( )) ((( ) Zero program.) ((( ))) (((( ) ( )) ( )) (( ))) (((( ) (( )) (((((( ) ( ))()(())((( )) ((( ))))( ))))) ((( )   ()   ())) (( ))) ((( )) (((( )) ((( ))) (((( ) ( )) ( )) (( ))) (((( ) (( )) (((((( ) ( ))()(())((( )) ((( ))))( )) ( ))) (( )) (((( )) ((( ))) (((( ) ( )) ( )) (( ))) (((( ) (( )) (((((( ) ( )) ()(())((( )) ((( ))))( )))) ((( ))))( ))))) ((( )   ()   ())) (( ))) ((( )) (((( )) ((( ))) (((( ) ( )) ( )) (( ))) (((( ) (( )) (((((( ) ( )) () (())((( )) ((( ))))( )))) ((( ))))( ))))) ((( )   ()   ())) (( ))) ((( )) (((( )) ((( ))) (((( ) ( )) ( )) (( ))) (((( ) (( )) (((((( ) ( ))()(())((( )) ((( ))))( )))) () ( ))) (( ))) ((( )) (((( )) ((( ))) (((( ) ( )) ( )) (( ))) (((( ) (( )) (((((( ) ( ))()(())((( ))))) (( )))

NICK LAND

Fanged Noumena

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URBANOMIC

sequence