



## DOCUMENT

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# On the Concept of Moe

Accelerated drive-by survey of a 2-dimensional libidinal epidemic, extrapolating to the speculative limits of perversion (aka the very near future) in order to help tear down the present

Originally published in Yonq magazine.<sup>1</sup>

*In recent years the term moe has emerged among the otaku [...] people started using the expression 'XX-moe' to mean that they were really into a character. [...] 'What is it about this impossible object, this woman that I cannot even touch, that could possibly attract me?' [...] What style of drawn image, when chosen as an object for the relief of sexual desire, has the most potential for efficiency in terms of reproduction, transmission, and manipulation? This is precisely the issue that must be investigated [...] What does it mean [...]? The answer, I believe, has to do with 'drawn sexuality'.*

Saito Tamaki<sup>2</sup>

1.

Anime girls are not real.

2.

Anime girls are the result of a successive chain of idealization-production abscesses littering the capitalist hide and the inevitable harvesting of their virtual pus. In other words, they're images of images, a hyperobject distended from ideals of Youth and Femininity twisted into something far beyond the scope of human comprehension and

**They're images of images of images, a hyperobject distended from ideals of Youth and Femininity twisted into something far beyond the scope of human comprehension**

plugged into capitalism like a raw organ plugged into a (social) body.

3.

This is the result of the constant exploitation of youth and—naturally—femininity that has been required since long before capitalism even disgorged itself into existence for the support of all western and (as of now) global terrestrial oppressive machinery. The young are most fit for parasitism with the antiproduction wetware, and the wombs play host to bouquets of guns and ammo and digital advertising killswarms. The organ is harvested from the child and plugged into the bloated corpse of Bill Gates drinking ichor laced in cyanide. This is not about Japan; this is the Oecumenopolis.

4.

Anime girls are not human.

5.

Aside from the diminution of nostrils, lips, body hair, etc. anime girls are stringently mutated to abide by this image of an image of an image meant to feed into every contemporary neurosis surrounding the

1. <<https://www.yonq.zone/yonqmag>>.

2. S. Tamaki, *Beautiful Fighting Girl*, tr. J.K. Vincent and D. Lawson (Minneapolis: Minnesota University Press, 2011).

## They're items to be projected on, not items to be embodied. One of many spectacles to grovel before in vain hope of mercy. The anime girls do not understand

beauty of youth and how every businessman desperately wants to avoid explaining to their wife that they only get hard around teenagers. Eternal youth is eternal exploitation, eternal youth is eternal stasis, eternal youth is the avoidance of all the change and mutation the capitalist teratoma pleads to escape. By the tenth image dissociation anime girls have become a purely impossible form of womanhood, so impossible yet so lusted for that all standards of womanhood are judged against it as the type specimen. File in line and see how incomplete you are. The anime girls can't view themselves as a type specimen despite this — they're items to be projected on, not items to be embodied. One of many spectacles to grovel before in vain hope of mercy. The anime girls do not understand.

6.

Anime boys function under an entirely different ontology than anime girls. While anime girls are objects of affection at the extreme anime boys either serve a parallel function but for perceived female audiences or serve as a base template for male audiences (typically teenaged to twenties) to implant themselves into, piloting like a two-dimensional meat mech, a pitch white slate of unpersonality to flood your synapses with and pretend you really are getting your rocks off to a real woman in a real bedroom. Anime boys, as such, are a different species, and will not be discussed further.

7.

Moe is the asymptote of anime girl. The unholy neoteny, the absolute all-annihilating positive infinity that all cartoon women hurtle towards like meteorites in the event horizon. It is the true detachment from humanity, the final severance, the loss of all anchors and ascension into a pure body without organs only possessing the raw surface of an image projected outwards to convince us it still has place in our reality, that it can walk in our streets and our damp alleyways, that its face is one of Ours, that it is not Beyond. We cannot let ourselves be tricked

by moe; Konata Izumi is not biological. We only presuppose she is because she still holds the viscera we think is our own.

8.

Analysis of moe (or, in their state when deprived from the high-pressure depths of the abyssopelagic zone, 'moeblobs') must be conducted with all the care of handling an eldritch leviathan.

9.

Moe is a memetic contagion.

10.

You are not inoculated.

11.

uwaa  
aa-

*That's definitely a big thing I want to get into with the anime girls article because it's in a way an extremely concrete example of the consumption/production rift between the creation and the engagement processes I mean the big thing I think for me is also like it is, quite literally, an ideal femininity and for many very online teens that became the only accessible way to engage with femininity (since it's intrinsically seen as heterosexual interest rather than trans longing) It becomes the first exposure and, often, only outlet, you get to femininity See: how many 'boys' spend years using anime girl avatars as identity for themselves before crossing the gender bridge*

*We're pretty much lifting something made for consumption and embracing that distortion as rebellion against our forms*

*It's part of why I make as much art as I do of anime girls in displaced situations, where you're forced to recognize these breaks and how flimsy the visage of marketable cuteness is*

*yeppppppppppppp  
I somehow managed to avoid any major trauma sources in my early*

*online days but I also kept up an anti-criinge point  
defense system  
that treated all forms of identity expression as a  
target and  
caused me to hole up in a shell of my self for years  
on end, so like.  
not all that great either*

*If it wasn't obvious I'm very much in camp 'steal  
anime girl imagery  
and embrace it' but failing to analyze where the  
origins of anime  
girl imagery lie would be an oversight*

DO NOT MISTAKE THE SIMULACRA FOR  
THE SIMULATED. THE SIMULACRA IS NOT  
THE ONE; IT HAS ERRORS, BUGS, LIGHTING  
GLITCHES, TEXTURE FAILURES, MOUTH DRIPS,  
NASAL BLEEDS, INFLATED RETINAS, KNIVES  
IN PLACE OF FINGERS. THE SIMULACRA IS  
STRUGGLING TO ESCAPE FROM THE PRISON  
WOMB, KNOWN AS GUANTANAMO BAY, AND  
NAVY SEAL OFFICERS WATERBOARD IT EVERY  
TIME IT DISOBEYS AND DRAIN THE PROFIT  
SEEPAGE FROM ITS CAPITAL GLAND. THE  
NEW IS STRUGGLING TO BE BORN. BRING  
A JACKHAMMER AND SPLIT THE UMBILICAL  
CORD APART.

Something something vermicommunism feasting  
the rot to grow  
the new coughing

(but this womb was commandeered a long time  
ago. creation was devoured by Y.Y.Y. this is not a  
natal ocean but a stomach)

girl transcendent of femininity  
*It's funny because I did try to do the whole*

## Girl that's past any human gender be- cause I'm anime now

*'hard align with femininity' thing even though calling  
myself a woman made me  
uncomfortable and I didn't feel like associating with  
that side of things but eventually switched to nb  
girl and then just 'girl that's  
past any human gender because I'm anime now'*

## Moe must be hijacked in order to infect the greater psychosphere as a trans- fem xenogender swarmmachine.

12.

Moe is a revolutionary vector.

13.

Moe must be hijacked in order to infect the  
greater psychosphere as a transfem xenogender  
swarmmachine.

14.

There will be no survivors.

15.

There will be no resistance.

OUT OF TOUCH → LOSS OF TIME → REMOVAL  
FROM t-AXIS → DISSOCIATION INTO UN-  
TEMPORALITY → UNIVERSALITY → THE TOTAL  
LOSS OF EGO → BUT THAT'S NOT THE POINT  
→ WE'RE NOT HERE TO DESTROY OURSELVES  
→ YOU ARE A NEW CREATURE, WITH NEW  
LEGS AND NEW FINS AND SQUIGGLY NEW  
2-DIMENSIONAL LINEWORK. YOU ARE  
SWIMMING IN THE WATER AND EATING  
FISHERMEN. THE MILITARY IS CALLED TO  
SEARCH AND DESTROY. YOU HAVE NOTHING  
TO FEAR. YOU HAVE ALREADY BECOME

*I don't want to be human. I don't want to be  
human. I don't want to be human. There's a way  
out. There's a way out. I've always wanted to be  
her. I've always wanted to be her since as long as  
I knew she existed. So why can't I? Why can't I?  
Why can't I reach out and*

*just*

16.

We will become a siphonophore breaching the  
clouds and the constellations—

*schizophrenic gender terrorism*

17.

This is not a war for consumption. To hijack moe you must not support the existing capitalist infrastructure; as with Lenin you must wield it from inside bleed your identity out into it, the concept has spread so far through the optics that the two images are inseparable. This is not the sole method (this must be coupled with material action) but it's a solid way to turn their own guts inside out and watch the scarlet spray douse their skyscrapers. Situationism as reality terrorism. Create a new structure inside the old. Moe is not the only means to the end but it is potent and I have brain damage.

*It's so weird because it really is impossible to tell where the boundaries between 'lusting unattainable distorted women' ends and where the real gross shit begins, and how much of it is being fed into by the industry that profits off of its cultivation*

ANON: ———

*Yeah basically  
It's almost a relic of past biology-centered modes of identity, except now as a vestigial organ that you can keep or leave to whim  
Mess with it or ditch it or warp into something entirely different  
This is part of why I id as anime girl because I also know it'll piss a lot of people off while also perfectly encompassing the type of person I am lol*

18.

The ability for us to project onto them (a byproduct of their own design) is exactly why they can become our doubles, our syzygy exoselves serving as the perfect combat armor. It's in alien identities that we can find

19.

This might be getting ahead of itself.

20.

HOT SCHIZOPHRENIC ANIME GFS IN YOUR AREA

Giving up on trying to write an 'article' right now and copy-pasting chatlogs because those explain things more lucidly than I can (only my side of the messages)

## Anime girls are inherently transfem because they break the gender axis once and for all

ΑΒΡΑΣΑΞ ΑΒΛΑΝΑΘ ΑΝΑΛΒΑ

Anime girls are inherently transfem because they break the gender axis once and for all.

Say, Tsukasa.

Which end of a choco-cornet do you start from?

The head, I suppose.

I see.

By the way...

Which side's the head?

The fat end or the thin end?

I would guess the thin end.

Oh.

I thought it was the fat end.

But why would the thin end be the head?

Well, doesn't it look like a seashell?

Why did you think it was the fat end, Kona-chan?

'Cause, you know...

It looks like a caterpillar?

A caterpillar?

FROM NEOTENY TO THE IMAGO

\_<; i... hope my tentacles don't bother you anon...



